Yvette Janine Jackson

ATLANTIC CROSSING

for orchestra

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Instrumentation

1 Piccolo
1 Flute
1 Oboe
1 English Horn
1 Clarinet in Bb
1 Bass Clarinet
2 Bassoons

2 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba

Timpani

Percussion (2 Players)

1. Bass Drum, Suspended Cymbal
2. Marimba

8 Violins I
7 Violins II
6 Violas
5 Celli
3 Double Basses

The score is transposed.

Duration: Circa 7 and a half minutes

Notes

Strings
The notation MSP --------- N indicates a gradual progression from normal to molto sul ponticello.

Trumpets use a harmon mute, stem in and a cup mute.

Timpani are tuned to B, F; then B, A#.

Atlantic Crossing

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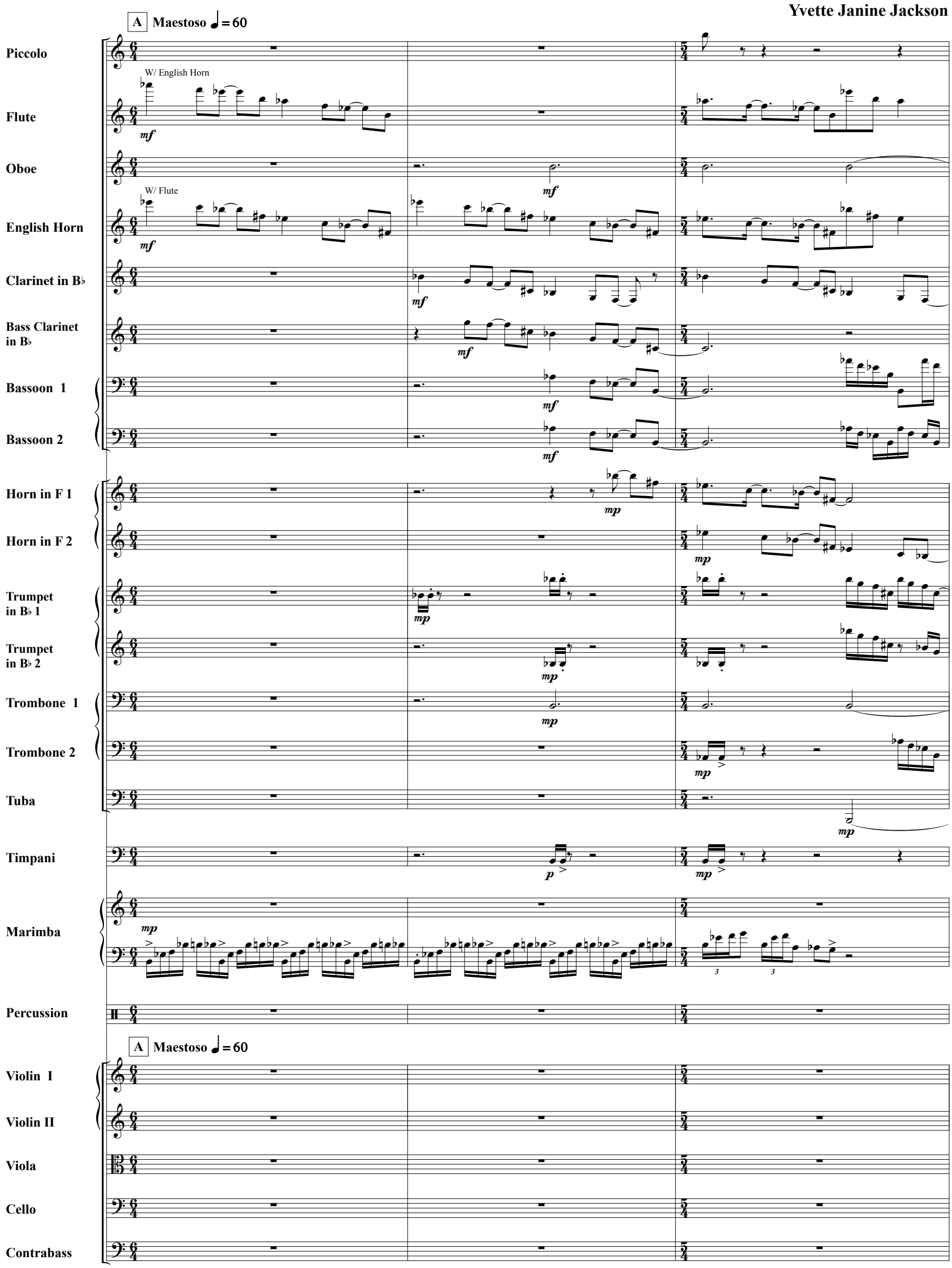

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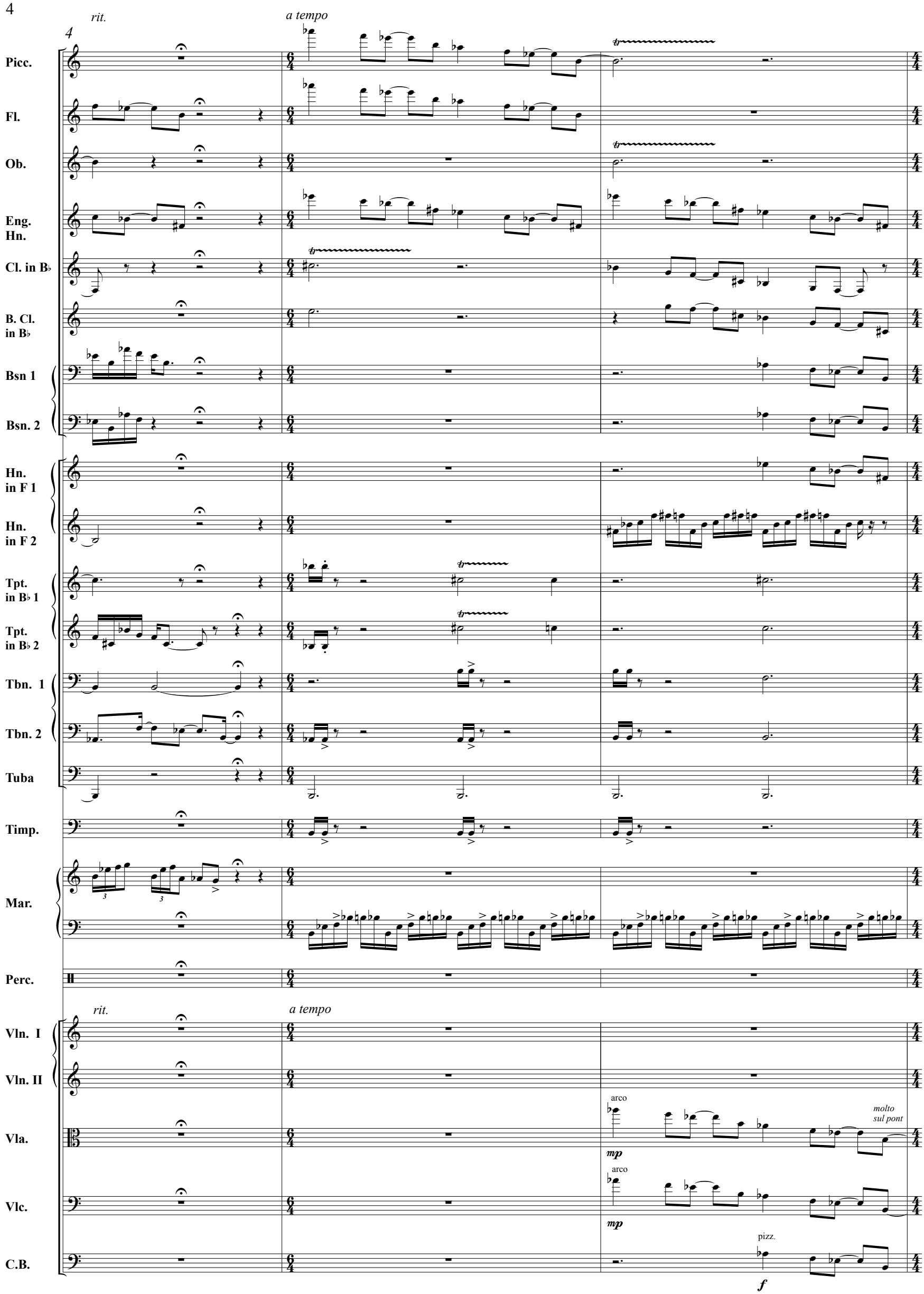
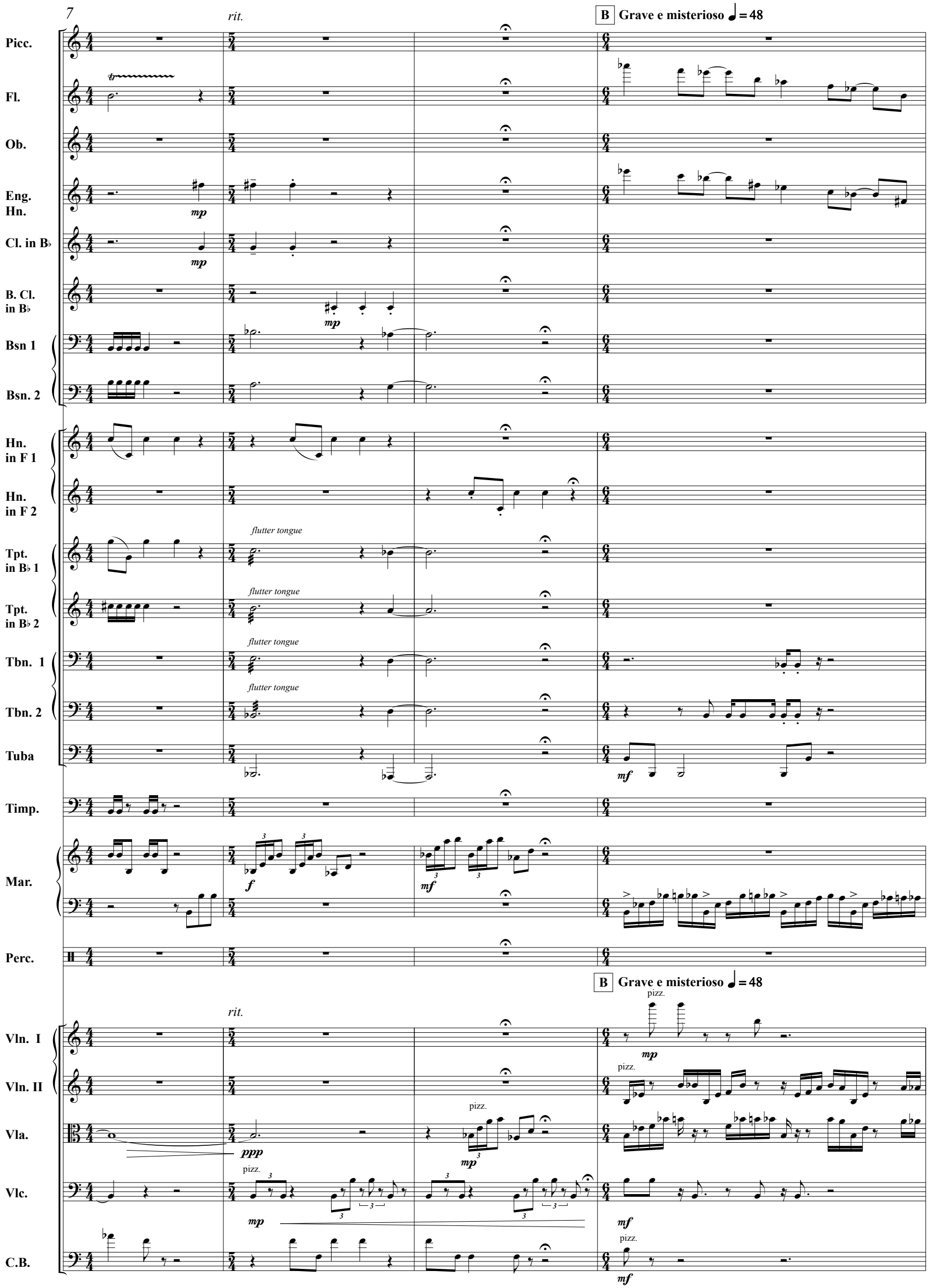
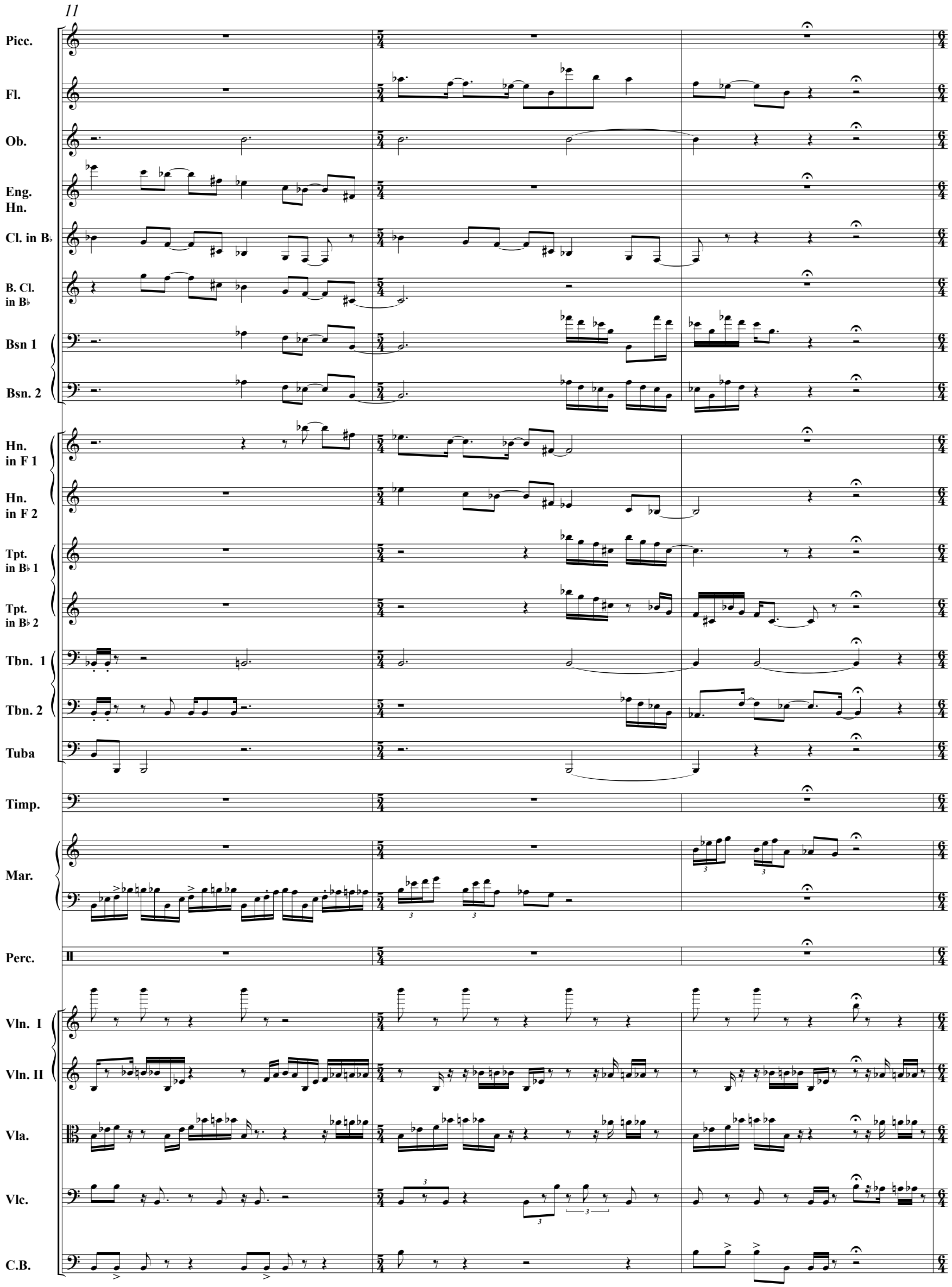

rit.
a tempo
4
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
rit.
a tempo
Vln. I
Vln. II
Vla.
arco
mp
molto sul pont
Vlc.
arco
mp
C.B.
pizz.
f


7
rit.
B Grave e misterioso ♩ = 48
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
flutter tongue
Vln. I
Vln. II
Vla.
Vlc.
C.B.
pizz.


11
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vlc.
C.B.

14

accel.

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

B. Cl. in B♭

Bsn 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

Tuba

Timp.

mp

Mar.

Perc.

Bass Drum

mp

mf

accel.

Vln. I

Vln. II

Vla.

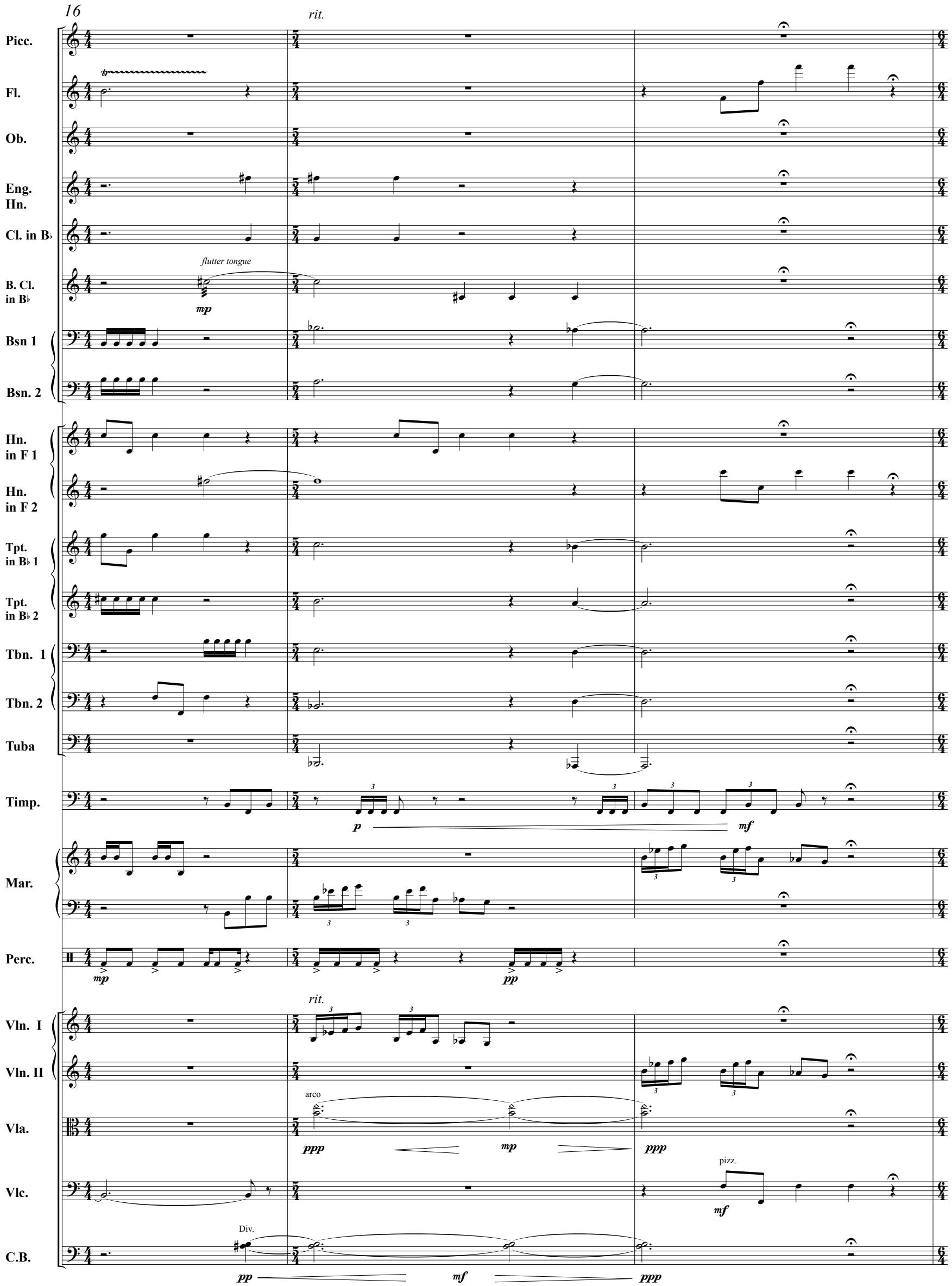
Vlc.

arco

C.B.

arco

pp *mp* *ppp*


16
rit.
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
flutter tongue
mp
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
p
mf
Mar.
Perc.
mp
pp
rit.
Vln. I
Vln. II
Vla.
arco
ppp
mp
ppp
Vlc.
pizz.
mf
C.B.
Div.
pp
mf
ppp

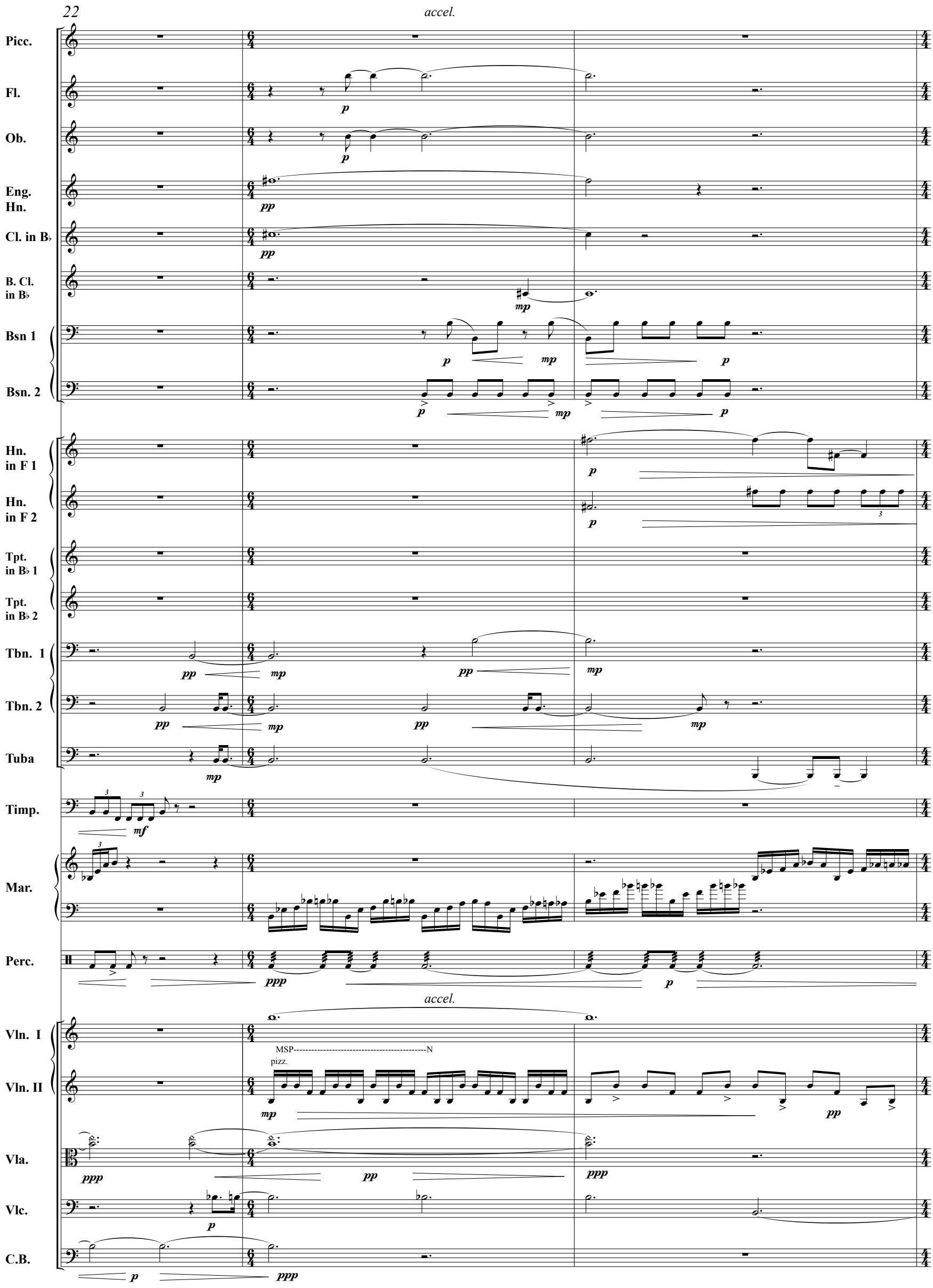
19 C Animato ♩ = 60

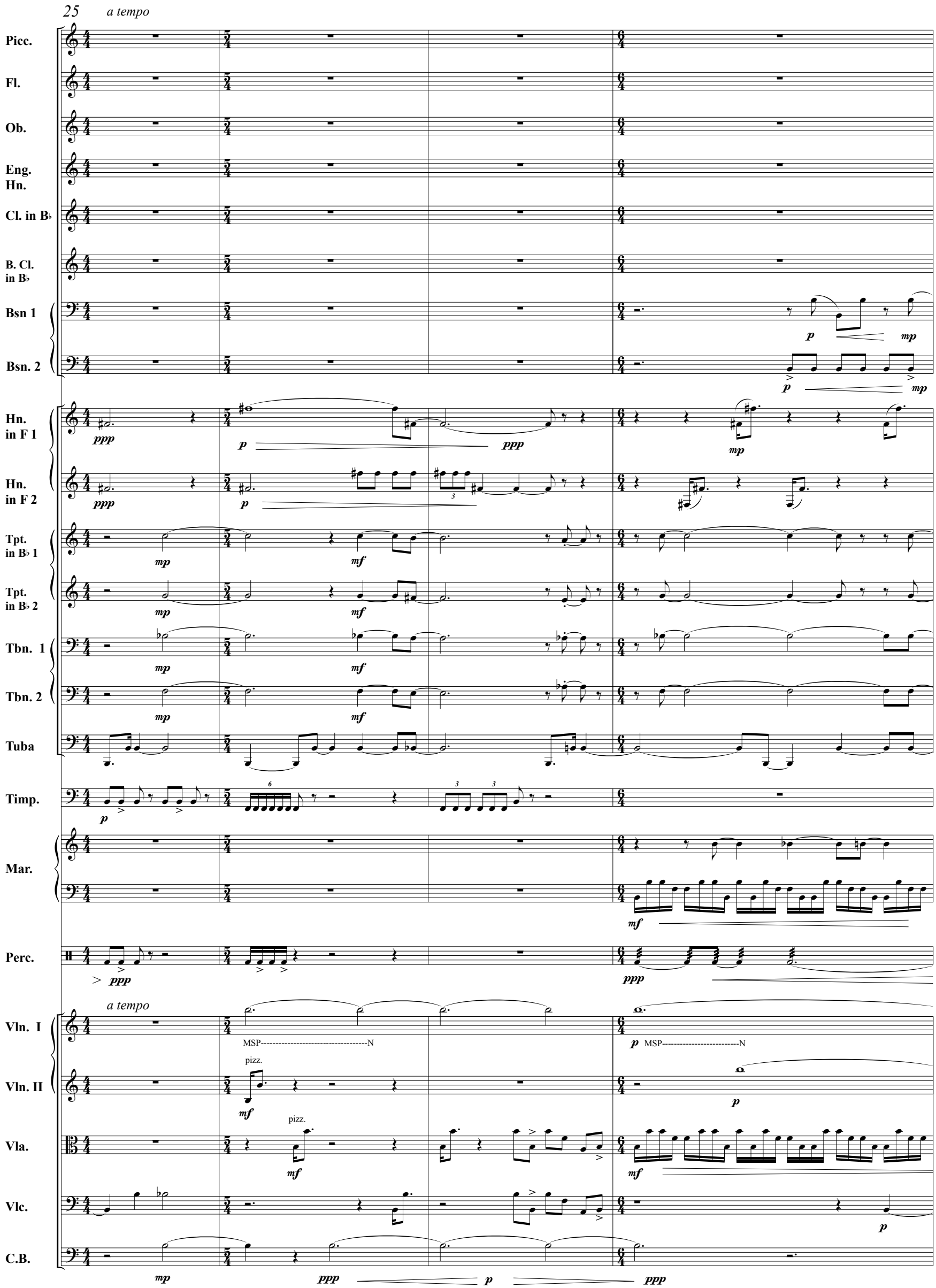
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.

C Animato ♩ = 60

Vln. I
Vln. II
Vla.
Vlc.
C.B.

MSP----------N
W/ Marimba
marcato
arco
Unis.


22
accel.
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
accel.
Vln. I
Vln. II
MSP----------N
pizz.
Vla.
Vlc.
C.B.


25
a tempo
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
a tempo
Vln. I
Vln. II
Vla.
Vlc.
C.B.
MSP----------N
pizz.
pizz.
MSP----------N

29

rit.

D Con più spirito
a tempo

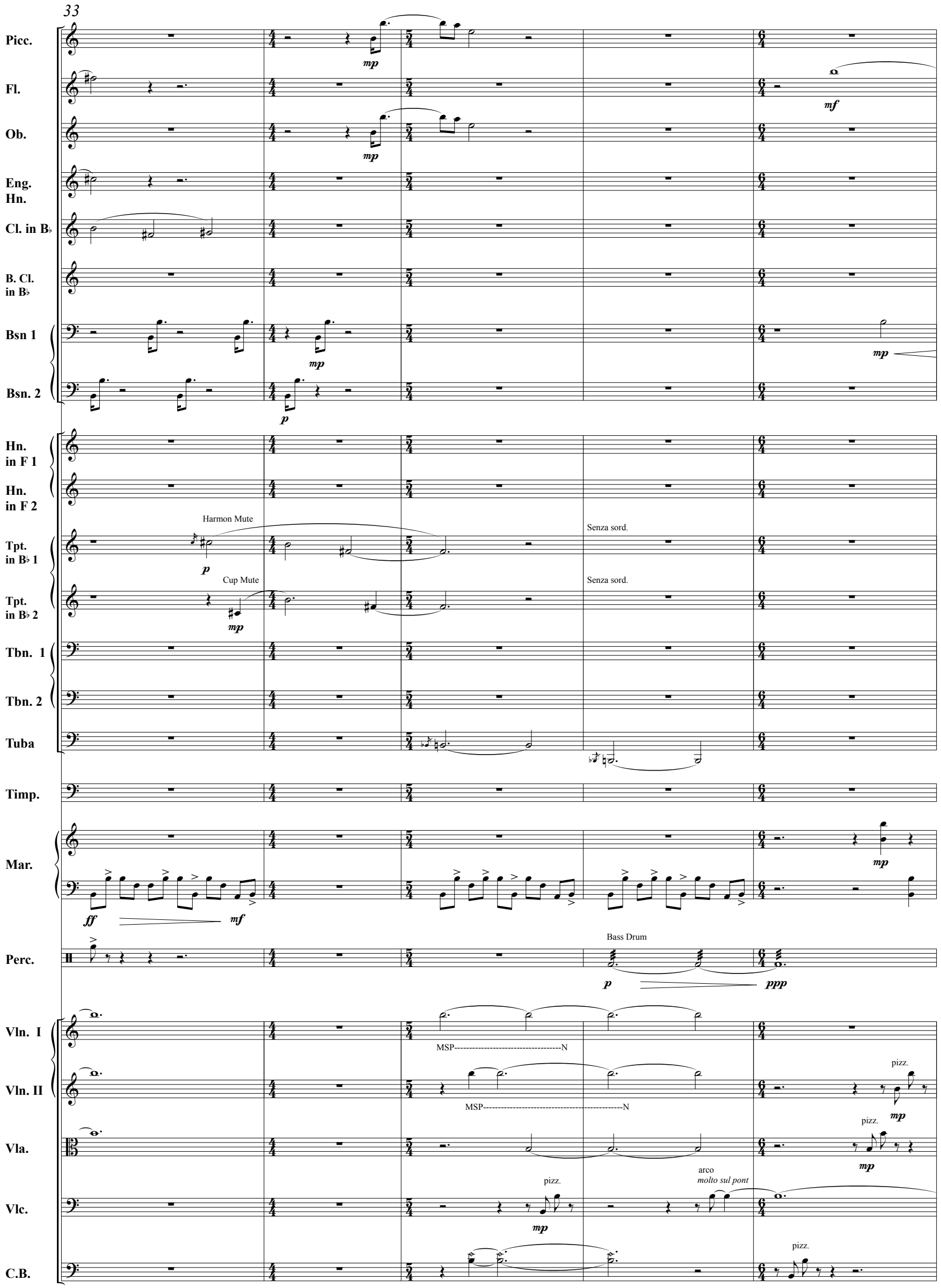
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vlc.
C.B.

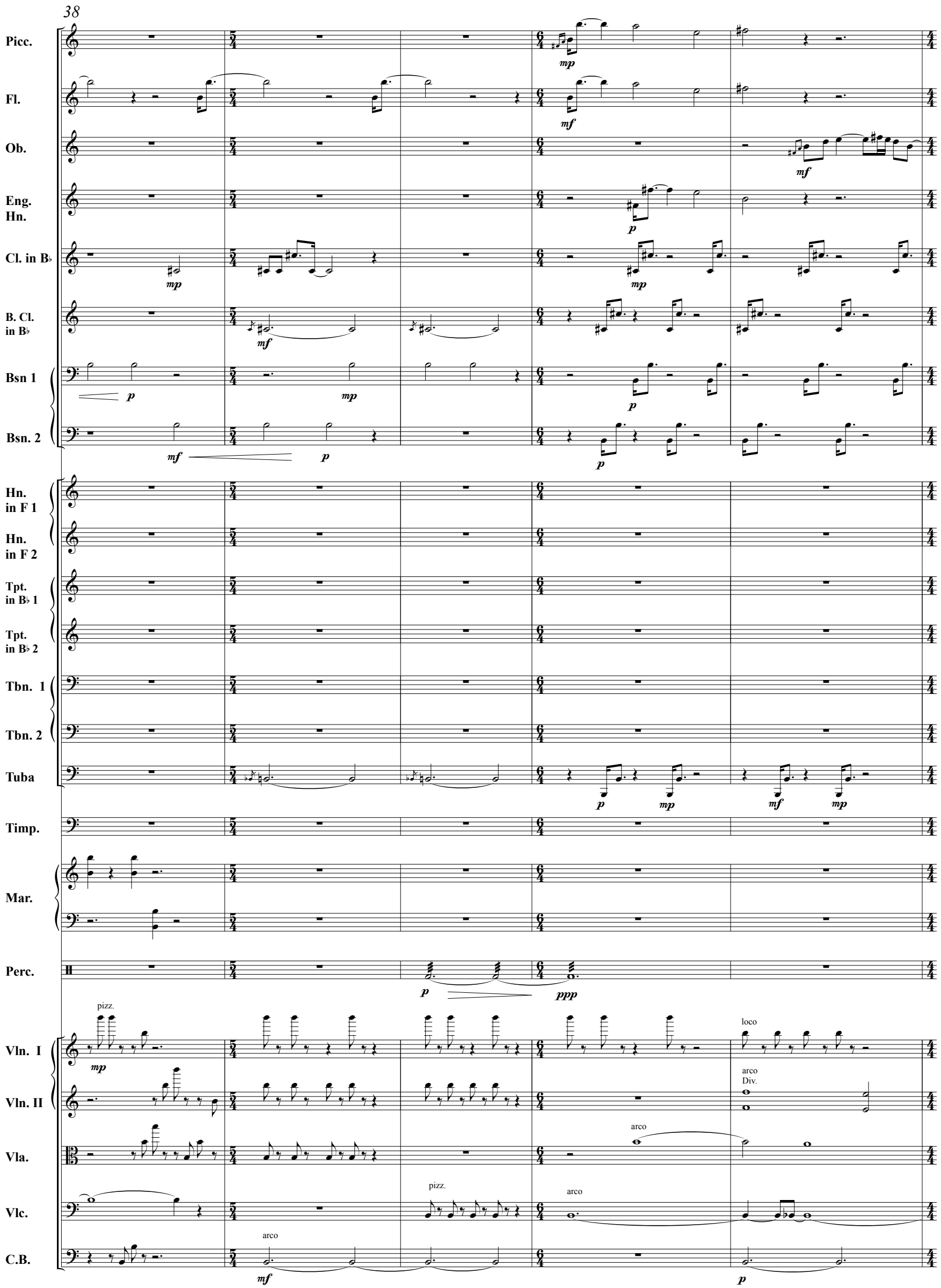
p *mp* *mf* *ppp* *ff*

Sus. Cymbal

pizz.

MSP----------N


33
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vlc.
C.B.
mp
mf
p
Harmon Mute
Cup Mute
Senza sord.
Bass Drum
ff
ppp
MSP----------N
pizz.
arco
molto sul pont


38
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vlc.
C.B.
pizz.
arco
loco
arco Div.

43

rit.

E Sonnolento ♪ = 96

Picc.

Fl.

mp

Ob.

Eng. Hn.

Cl. in B♭

B. Cl. in B♭

pp

Bsn 1

Bsn. 2

Hn. in F 1

p

Hn. in F 2

p

Tpt. in B♭ 1

mp

Tpt. in B♭ 2

mp

Tbn. 1

mp pp

mf

Tbn. 2

mp pp

mf

Tuba

p

Timp.

Mar.

Perc.

Sus. Cymbal

mf

rit.

E Sonnolento ♪ = 96

Vln. I

arco

molto sul pont

ppp

Vln. II

Unis.

pp

molto sul pont

ppp

Vla.

pp

Vlc.

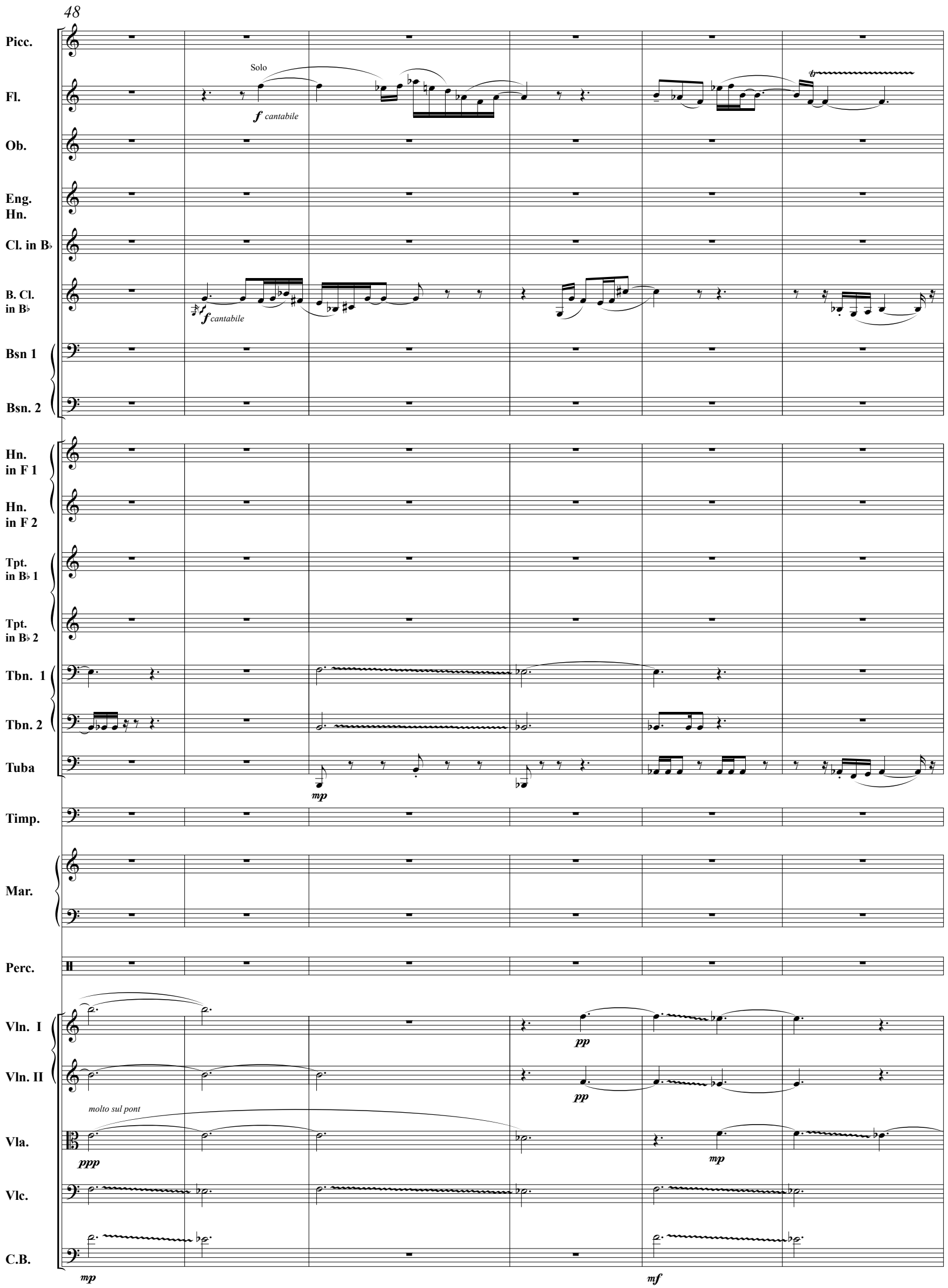
pp

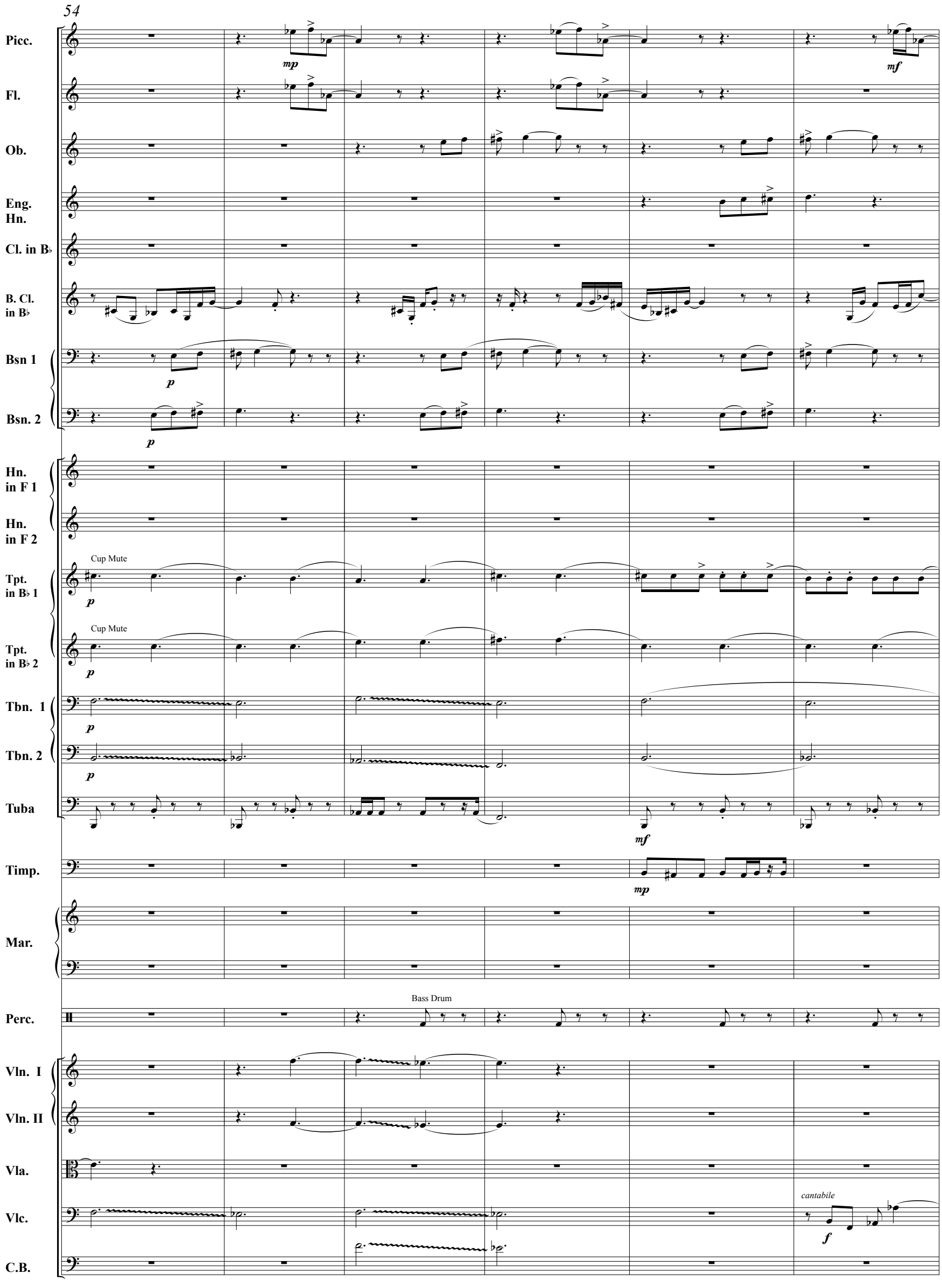
mf

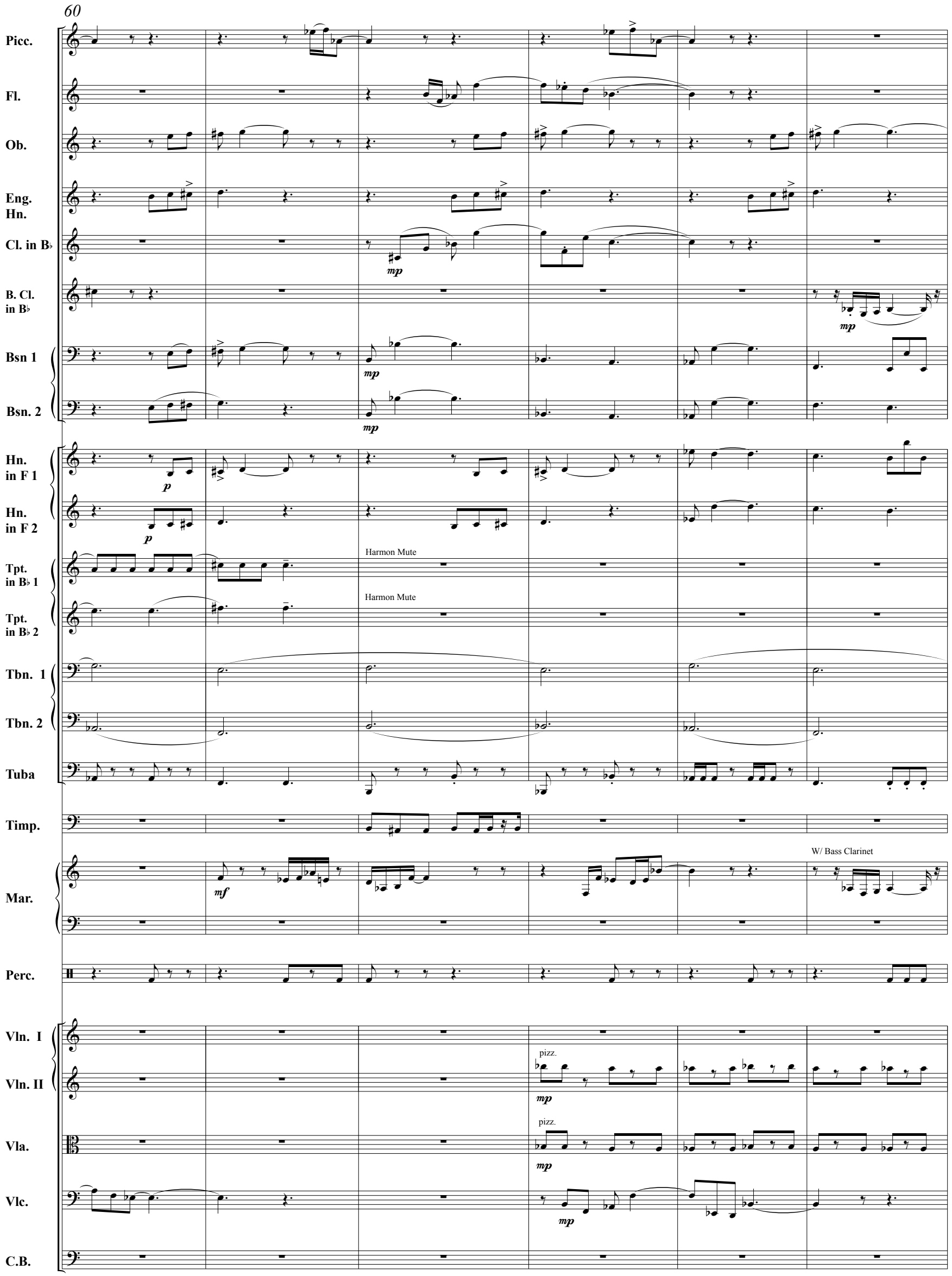
C.B.

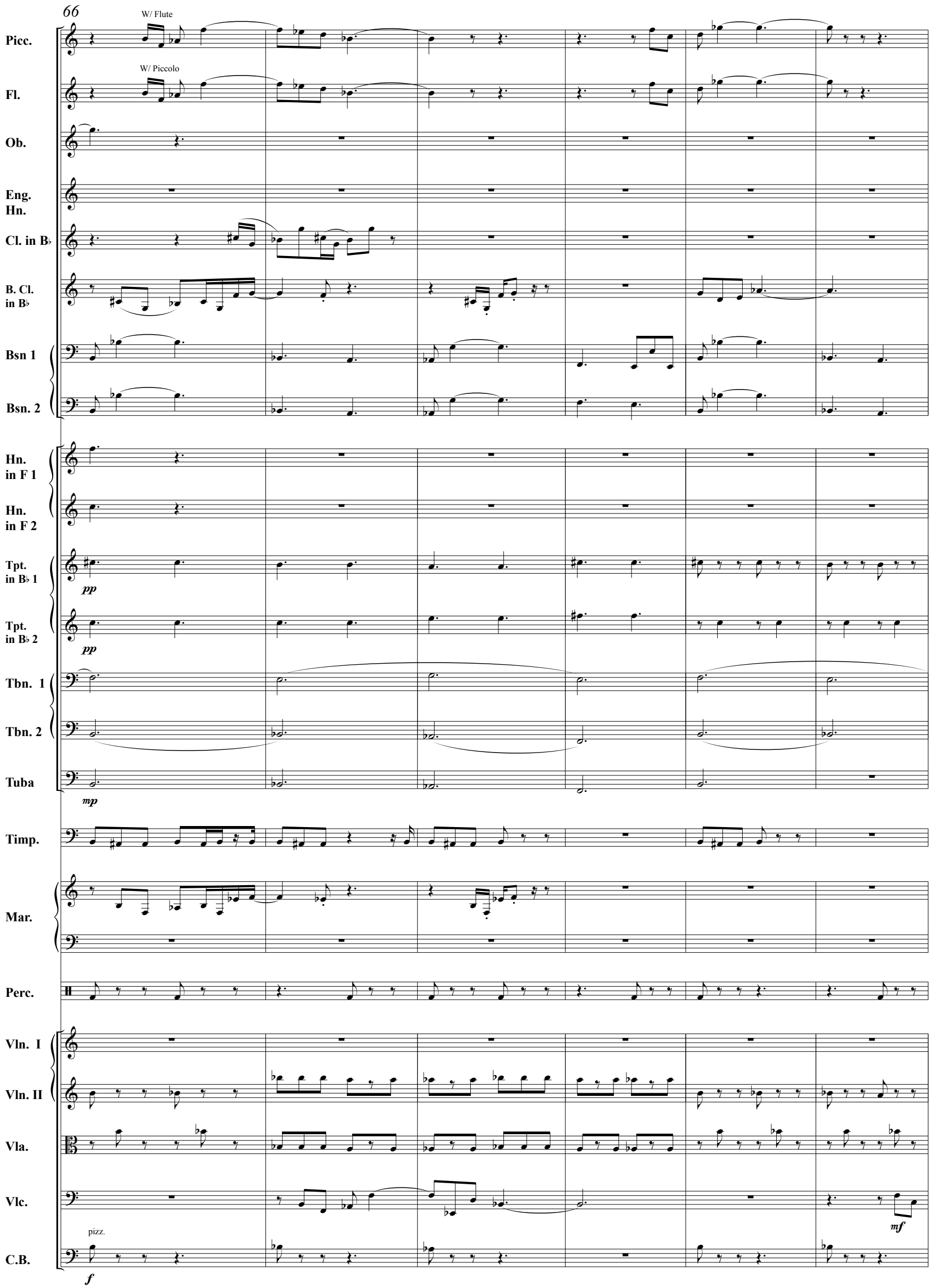
mp

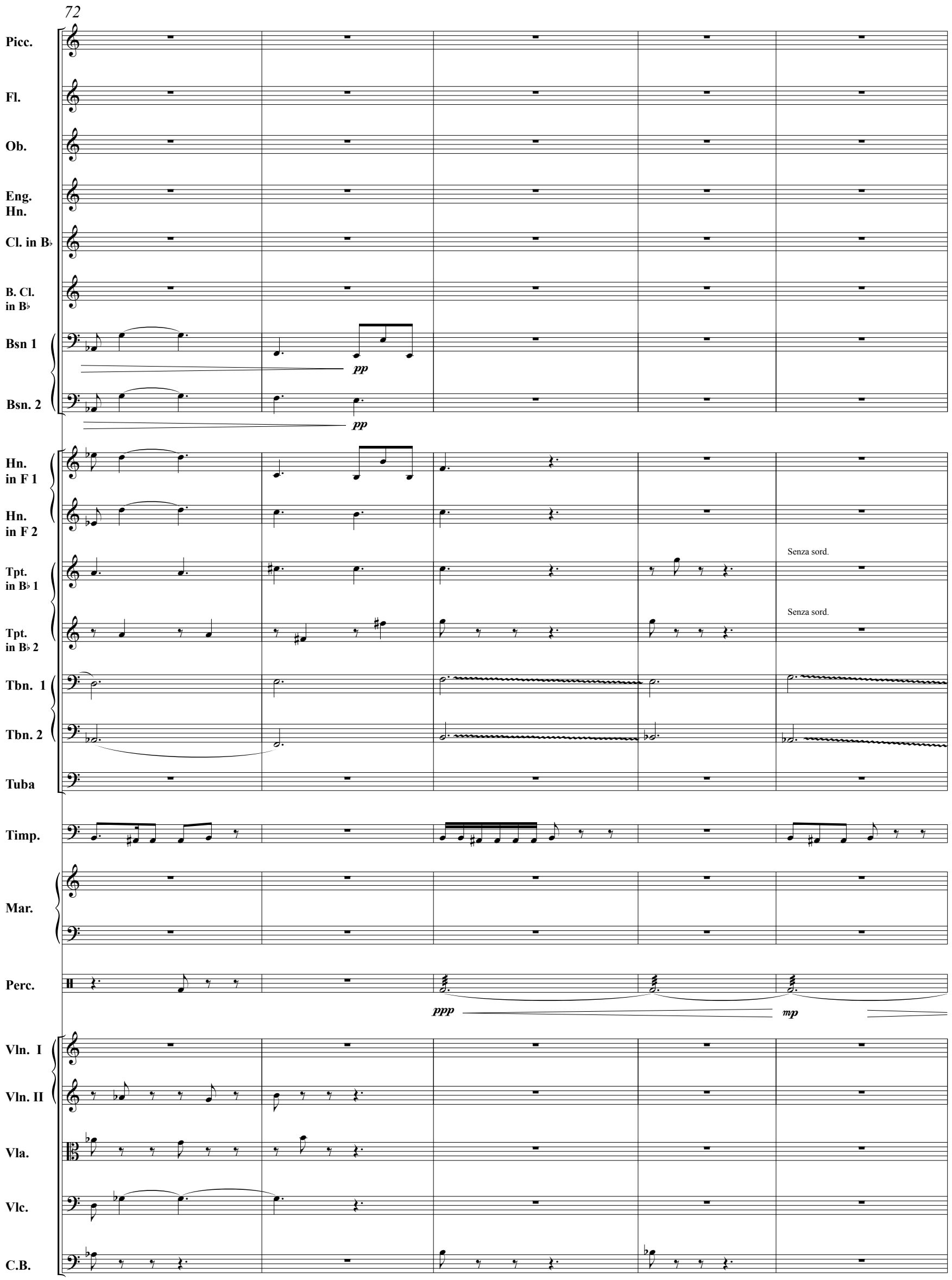
p

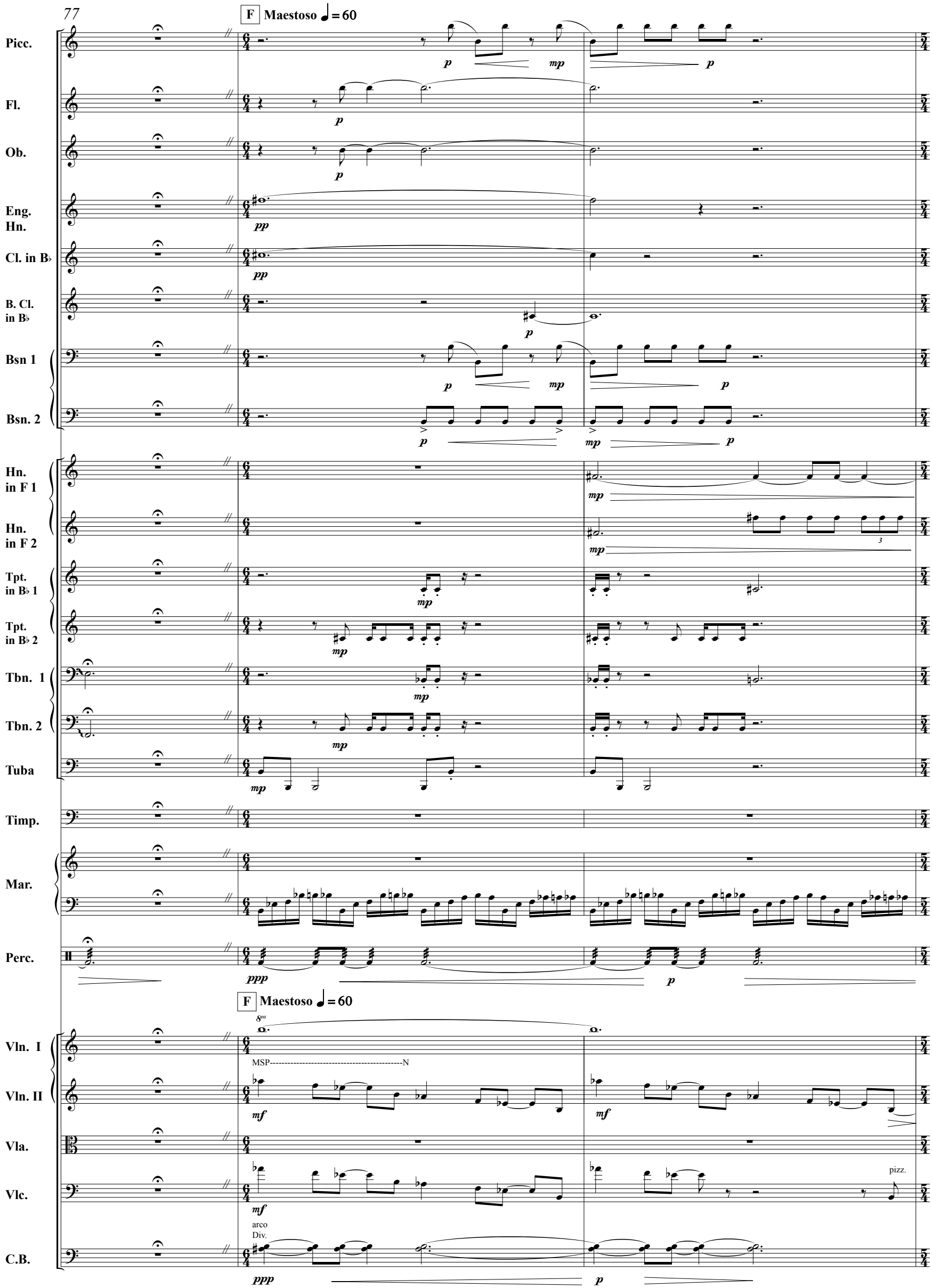

48
Picc.
Fl.
Solo
f cantabile
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
f cantabile
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
mp
Timp.
Mar.
Perc.
Vln. I
pp
Vln. II
pp
molto sul pont
Vla.
ppp
mp
Vlc.
C.B.
mp
mf

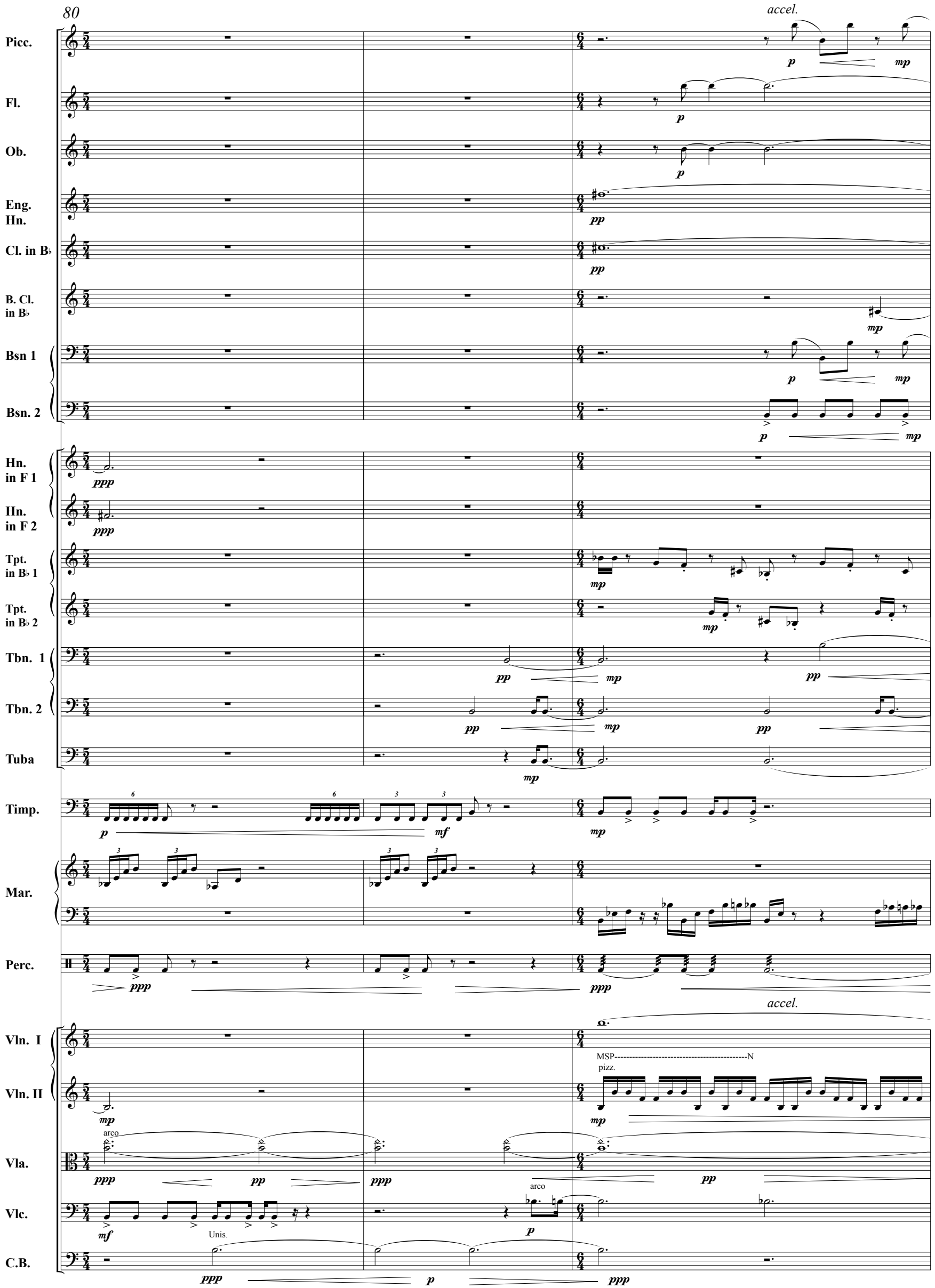

54
Picc.
mp
mf
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
p
Bsn. 2
p
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Cup Mute
p
Tpt. in B♭ 2
Cup Mute
p
Tbn. 1
p
Tbn. 2
p
Tuba
mf
Timp.
mp
Mar.
Perc.
Bass Drum
Vln. I
Vln. II
Vla.
Vlc.
cantabile
f
C.B.


60
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Harmon Mute
Harmon Mute
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
W/ Bass Clarinet
Perc.
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vlc.
C.B.


66
W/ Flute
W/ Piccolo
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
pp
Tpt. in B♭ 2
pp
Tbn. 1
Tbn. 2
Tuba
mp
Timp.
Mar.
Perc.
Vln. I
Vln. II
Vla.
Vlc.
mf
pizz.
C.B.
f


72
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
pp
Bsn. 2
pp
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Senza sord.
Tpt. in B♭ 2
Senza sord.
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
ppp
mp
Vln. I
Vln. II
Vla.
Vlc.
C.B.


77
F Maestoso ♩ = 60
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
F Maestoso ♩ = 60
8va
Vln. I
Vln. II
MSP
N
Vla.
Vlc.
pizz.
arco
Div.
C.B.


80
accel.
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
accel.
Vln. I
Vln. II
MSP
N
pizz.
Vla.
arco
Vlc.
arco
Unis.
C.B.

83

a tempo

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

B. Cl. in B♭

Bsn 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Cup Mute

Tpt. in B♭ 2

Cup Mute

Tbn. 1

Tbn. 2

Tuba

Timp.

Mar.

Perc.

a tempo

Vln. I

MSP----------N

Vln. II

pizz.

Vla.

pizz.

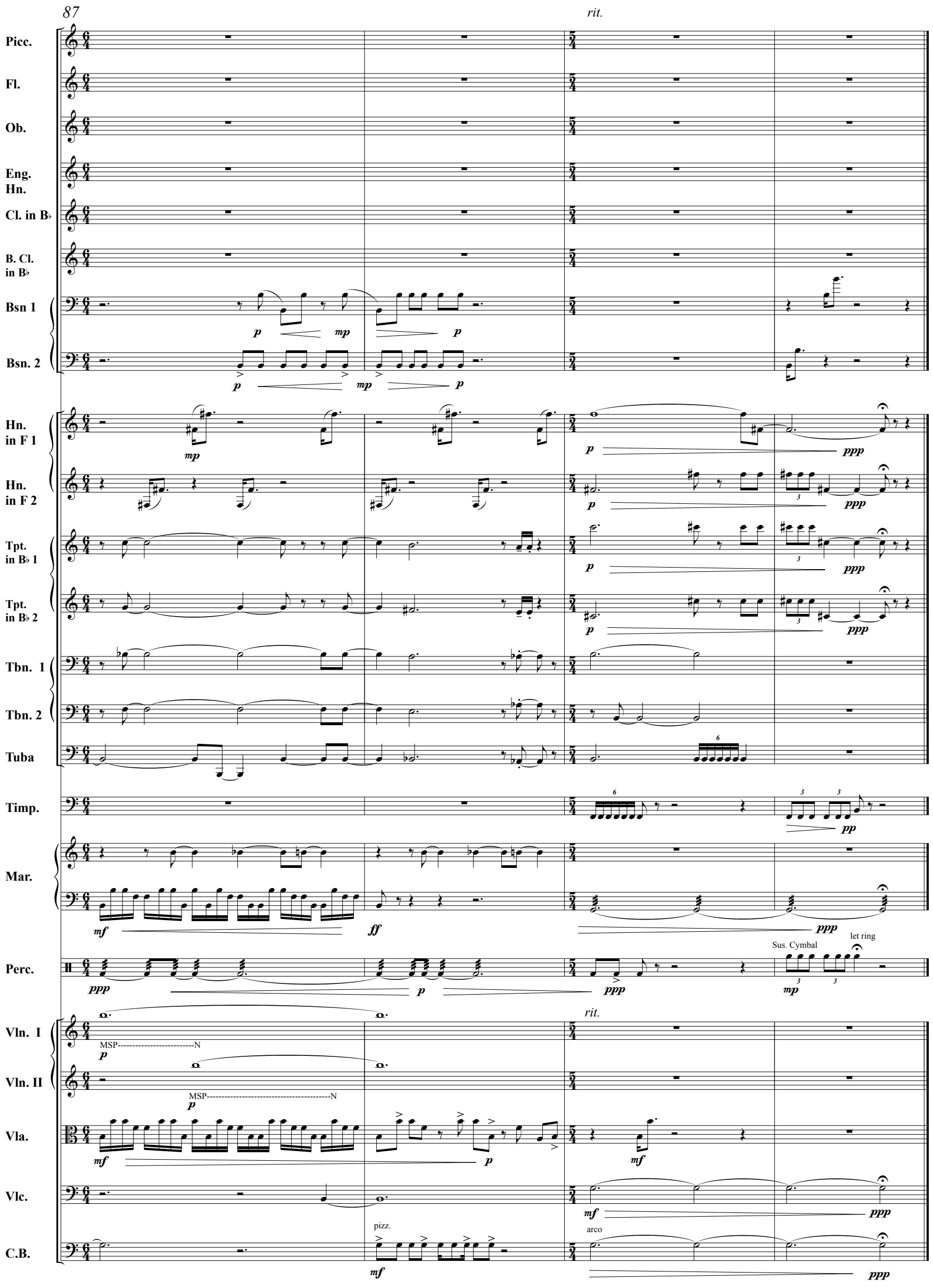
Vlc.

pizz.

C.B.

pizz.

arco


87
rit.
Picc.
Fl.
Ob.
Eng. Hn.
Cl. in B♭
B. Cl. in B♭
Bsn 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mar.
Perc.
Sus. Cymbal
let ring
Vln. I
Vln. II
Vla.
Vlc.
C.B.
MSP----------N
pizz.
arco